

Motifs for children



20
motifs
plus 6 variations
of classic
handknits



Motifs are fun

popular with children and a quick way of adding a touch of instant fashion to a simple sweater or tank top . . . there are 20 to choose from here — large single motifs or smaller ones for repeating in pairs or rows

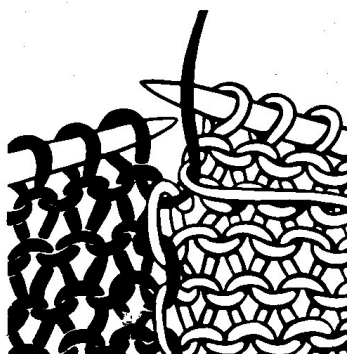
WORKING FROM A CHART

Instructions for Colour Design knitting and work of the Fair Isle type are given in chart form today. This is much clearer than row-by-row instructions, as following a chart is made easy by the fact that each square represents one stitch across the chart and one row up the chart.

Traditional colour knitting is always worked in stocking stitch. The odd numbered rows reading from right to left are the knit rows and the even rows reading from left to right are the purl rows. Work thus when following the 20 charts in this book which are lettered A to T (see Contents below): instructions for positioning the motifs are given in the garment instructions.

MOTIF KNITTING

Wind small balls of the colours required. Work in stocking stitch following chart and join in colours at appropriate points. When changing colour, twist the two colours round each other where they meet on wrong side to avoid a gap. In the diagram, light colour is being dropped and dark colour is about to be used.



STRANDING

Stranding is the accepted way of doing Fair Isle and Colour Knitting. This means carrying the colour not in use loosely across the back of the fabric. A colour should not be carried over more than 3 stitches as this gives too long a strand; so where necessary, weave it over and under the colour in use at centre point of the stitches it passes over. Diagram shows Stranding in work on a purl row.



The stranding method can be incorporated when small motifs are repeated several times, such as in a border, as follows:— join in separate balls of colours for each motif and strand main colour across the rows.

CONTENTS

20 MOTIFS WITH CHARTS and 6 CLASSIC GARMENTS

A Elephant	K Reindeer
B Cat	L Dog and Ball
C Soldier	M Butterfly
D Horse	N Chicken
E Sailor	O Car
F Geese	P Skates
G Aeroplane	Q Rabbits
H Horse's Head	R Engine
I Dutch Dolls	S Hen
J Apple	T Bear

The motifs can be used in limitless ways: we give instructions for placing them on the garments as follows:—

Round and Polo Sweaters page 3

With all motifs from A to O on backs: A to T on fronts.

Round and V Neck Cardigans page 7

With all motifs from A to E on backs: A to N on fronts.

V and Scoop Neck Tank Tops page 14

With all motifs from A to O on backs: A to T on fronts.

Note: In our suggestions for positioning the motifs, we have placed some of the larger ones on fronts only.

CAUTION. The instructions in this publication have been fully tested for the yarns specified. Patons accept no responsibility if any other yarn is used, or if needle and tension recommendations are not followed.

Buy the full amount of yarn at one time to avoid variations in dye lots.

Check your tension by casting on 14 sts. on No. 10 needles. Work 18 rows in stocking stitch; cast off. Lightly pressed the square should measure 2 in. each way.

Sizes

The figures in square brackets [] refer to the 3 larger sizes.

These garments have been specially designed for the size range given and it is regretted that no adaptations are available.

Abbreviations

K.=knit; P.=purl; st.=stitch; tog.=together; t.b.l.=through back of loops; inc.=increase by working into front and back of stitch.

dec.=decrease by working 2 stitches together; beg.=beginning; alt.=alternate; rep.=repeat; 0=no sts.; in.=inches; cm=centimetres; mm=millimetres.

M.1=make 1 stitch by picking up horizontal loop lying before next stitch and working into back of it.

Note

Examples are given on how to place motifs. Certain motifs are worked on Front only. Where this occurs the Back is worked in Main Shade throughout.

Round and Polo neck Sweaters

Using Motifs A to T (see contents)

To fit chest	in.	22	24	26	28
	cm	56	61	66	71
Length from top of shoulders	in.	13½	15	16½	18
	cm	34	38	42	46
Sleeve seam	in.	9	10½	12	13½
	cm	23	27	30	34
Patons Trident 4 ply					
Round Neck Version	× 25 gram balls	6	7	8	9
Polo Neck Version	× 25 gram balls	6	7	8	9
Oddments of colours for motifs; see charts					

Two No. 12 and two No. 10 MILWARD needles.

BACK

** With No. 12 needles, cast on 74 [80, 88, 94] sts. and work 1½ [1½, 2, 2] in. K.1, P.1 rib. **Next row**—Rib 7 [7, 9, 9], M.1, (rib 12 [13, 14, 15], M.1) 5 times, rib 7 [8, 9, 10] (80 [86, 94, 100] sts.).

Change to No. 10 needles and starting with a K. row, work 2 [2, 4, 4] rows stocking stitch. **

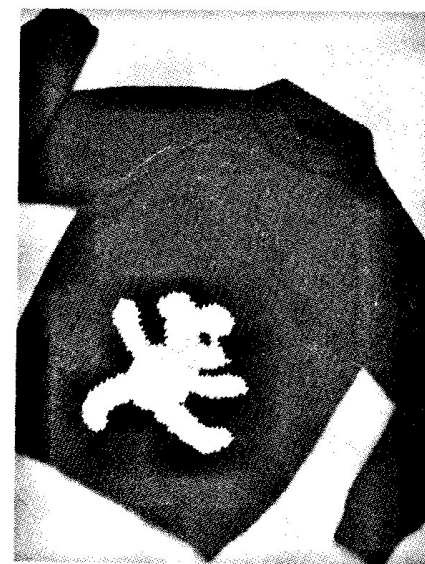
Place motifs as follows: **A, B, C, D or E**:— **1st row**—K.1 [2, 2, 3], (work 15 sts. as 1st row of chart A, B, C, D or E, K.1 [2, 0, 1]) 4 [4, 5, 5] times, work 15 sts.

as 1st row of chart A, B, C, D or E, K.0 [1, 2, 2].

2nd row—P.0 [1, 2, 2], (work 15 sts. as 2nd row of chart A, B, C, D or E, P.1 [2, 0, 1]) 4 [4, 5, 5] times, work 15 sts. as 2nd row of chart A, B, C, D or E, P.1 [2, 2, 3].

F:— **1st row**—K.4 [7, 2, 5], (work 18 sts. as 1st row of chart F) 4, [4, 5, 5] times, K.4 [7, 2, 5]. **2nd row**—P.4 [7, 2, 5], (work 18 sts. as 2nd row of chart F) 4 [4, 5, 5] times, P.4 [7, 2, 5].

G or H:— **1st row**—K.1 [4, 0, 1], (work 18 sts. as 1st row of chart G or H, K.2 [2, 1, 2]) 3 [3, 4, 4] times, work 18 sts. as 1st row of chart G or H, K.1 [4, 0, 1]. **2nd row**—P.1 [4, 0, 1], (work 18 sts.



as 2nd row of chart G or H, P.2 [2, 1, 2]) 3 [3, 4, 4] times, work 18 sts. as 2nd row of chart G or H, P.1 [4, 0, 1].

I, J, K or L:— **1st row**—K.3 [5, 3, 3], (work 22 sts. as 1st row of chart I, J, K or L, K.4 [5, 0, 2]) 2 [2, 3, 3] times, work 22 sts. as 1st row of chart I, J, K or L, K.3 [5, 3, 3]. **2nd row**—P.3 [5, 3, 3], (work 22 sts. as 2nd row of chart I, J, K or L, P.4 [5, 0, 2]) 2 [2, 3, 3] times, work 22 sts. as 2nd row of chart I, J, K or L, P.3 [5, 3, 3].

M or N:— **1st row**—K.3 [5, 1, 1], (work 23 sts. as 1st row of chart M or N, K.3 [4, 0, 2]) 2 [2, 3, 3] times, work 23 sts. as 1st row of chart M or N, K.2 [4, 1, 1]. **2nd row**—P.2 [4, 1, 1], (work 23 sts.

as 2nd row of chart M or N, P.3 [4, 0, 2]) 2 [2, 3, 3] times, work 23 sts. as 2nd row of chart M or N, P.3 [5, 1, 1].

O:— 1st row—K.2 [3, 5, 6], (work 25 sts. as 1st row of chart O, K.1 [3, 5, 7]) twice, work 25 sts. as 1st row of chart O, K.1 [2, 4, 5]. **2nd row—P.1** [2, 4, 5], (work 25 sts. as 2nd row of chart O, P.1 [3, 5, 7]) twice, work 25 sts. as 2nd row of chart O, P.2 [3, 5, 6].

***** All motifs:—** Continue thus until all rows of chart have been worked. Break motif yarns.

Continue straight in stocking stitch until Back measures 8 [9, 10, 11] in., ending with a P. row.

Shape raglans by casting off 1 [1, 2, 2] sts. at beg. of next 2 rows.

Next row—K.2, K.2 tog., K. to last 4 sts., K.2 tog.t.b.l., K.2.

Work 1 [3, 3, 3] rows straight.

4th size:— Rep. last 4 rows once (92 sts.).

All sizes:— Next row—K.2, K.2 tog., K. to last 4 sts., K.2 tog.t.b.l., K.2. **Next row—P.**

Rep. last 2 rows until 26 [28, 30, 34] sts. remain, ending with a P. row. Leave sts. on a length of yarn.

FRONT

Work as for Back from ** to **.

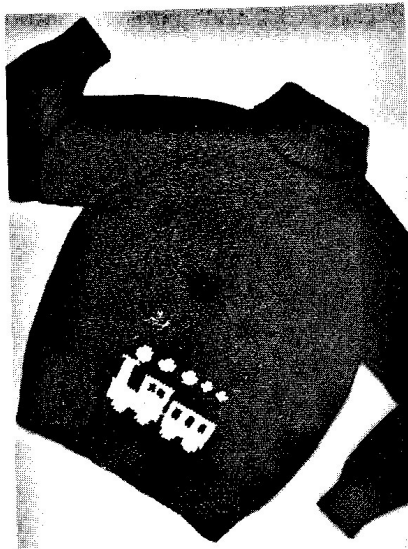
Place motifs A to O as on Back.

Motifs P to T are placed as follows:—

P:— 1st row—K.26 [29, 33, 36], work 28 sts. as 1st row of chart P, K.26 [29, 33, 36]. **2nd row—P.26** [29, 33, 36], work 28 sts. as 2nd row of chart P., P.26 [29, 33, 36].

Q or R:— 1st row—K.20 [23, 27, 30], work 40 sts. as 1st row of chart Q or R, K.20 [23, 27, 30].

2nd row—P.20 [23, 27, 30], work 40 sts. as 2nd row of chart Q or R, P.20 [23, 27, 30].



S or T:— 1st row—K.19 [22, 26, 29], work 43 sts. as 1st row of chart S or T, K.18 [21, 25, 28]. **2nd row—P.18** [21, 25, 28], work 43 sts. as 2nd row of chart S or T, P.19 [22, 26, 29].

Work as for Back from *** until 40 [44, 48, 54] sts. remain at raglan shaping, ending with a P. row.

Divide for neck as follows:—

Next row—K.2, K.2 tog., K.10 [11, 12, 15], turn and leave remaining sts. on a spare needle.

Continue on these sts. for first side as follows:— **Next row—P.2** tog., P. to end. **Next row—K.2, K.2 tog., K.** to last 2 sts., K.2 tog.

Rep. last 2 rows until 6 [7, 8, 8] sts. remain, thus ending with a P. row. Keeping neck edge straight, continue dec. 1 st. as before at raglan edge on next and every alt. row until 3 sts. remain, ending with a P. row.

Next row—K.1, K.2 tog. **Next row—P.** K.2 tog. and fasten off.

With right side facing, slip centre 12 [14, 16, 16] sts. on a length of yarn, rejoin yarn to remaining sts., K. to last 4 sts., K.2 tog.t.b.l., K.2. Complete to correspond with first side, reversing shapings.

SLEEVES

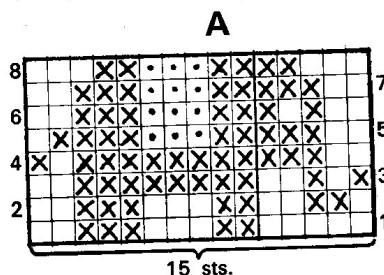
With No. 12 needles, cast on 38 [40, 42, 44] sts. and work 1½ [1½, 2, 2] in. K.1, P.1 rib. **Next row—Rib 5** [5, 6, 5], M.1, (rib 9 [10, 10, 11], M.1) 3 times, rib 6 [5, 6, 6] (42 [44, 46, 48] sts.).

Change to No. 10 needles and starting with a K. row, work in stocking stitch, shaping sides by inc. 1 st. at each end of 3rd [3rd, 5th, 5th] and every following 8th row until there are 58 [62, 66, 72] sts.

Work straight until sleeve seam measures 9 [10½, 12, 13½] in., ending with a P. row.

continued on page 15

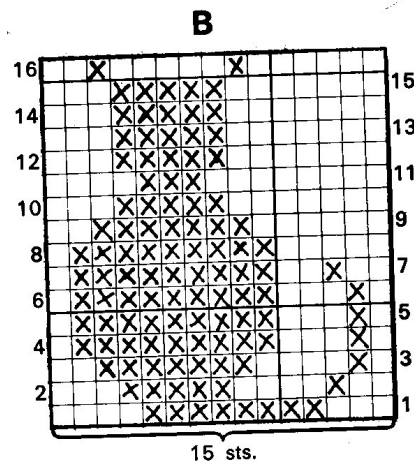
CHARTS



□ = Main Shade

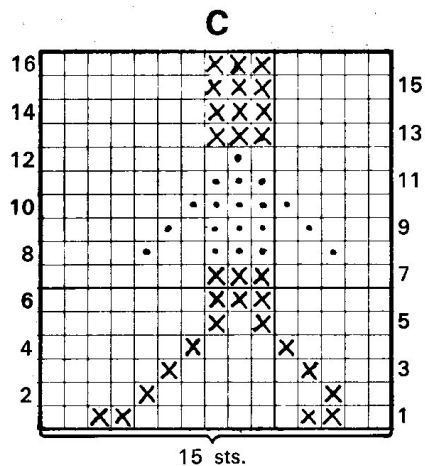
⊗ = Brown

◻ = Red



□ = Main Shade

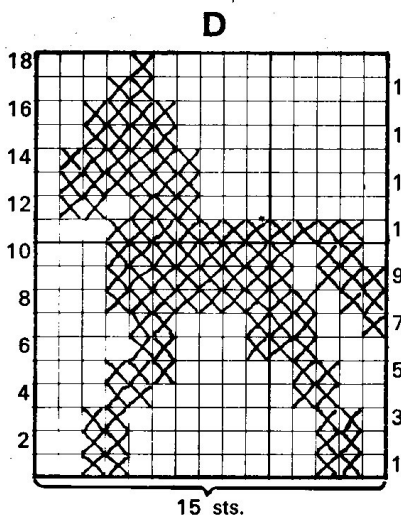
⊗ = Black



□ = Main Shade

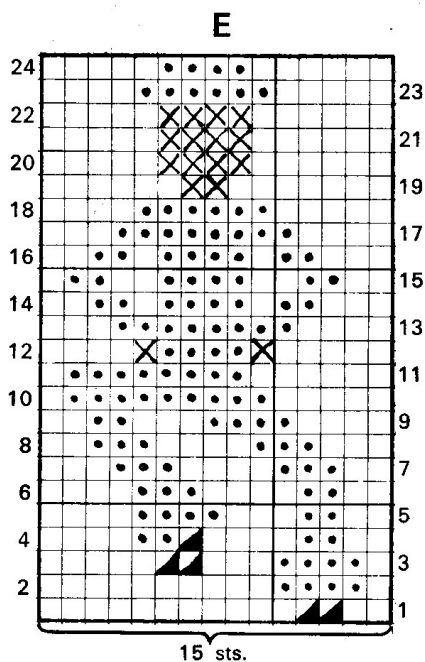
⊗ = Black

◻ = Red



□ = Main Shade

⊗ = Rust

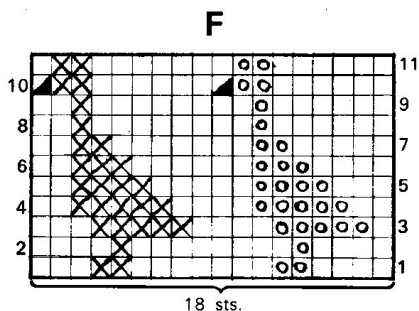


□ = Main Shade

◻ = Royal Blue

◼ = Black

⊗ = Light Brown

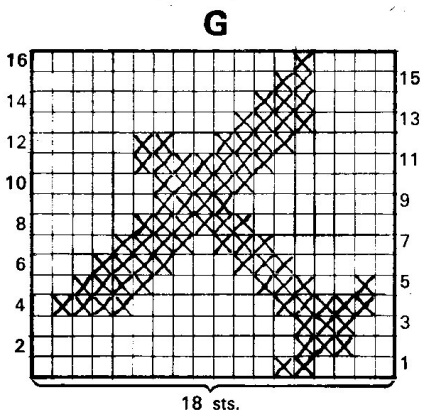


□ = Main Shade

◻ = White

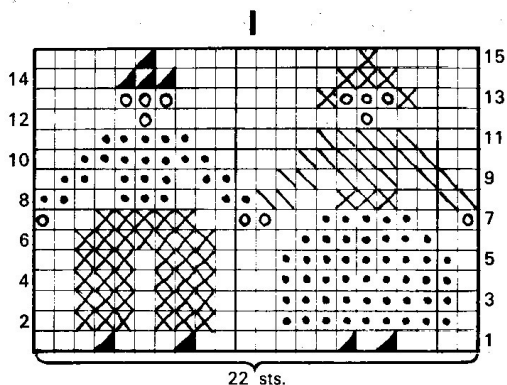
⊗ = Yellow

◼ = Red



□ = Main Shade

⊗ = Royal Blue



□ = Main Shade

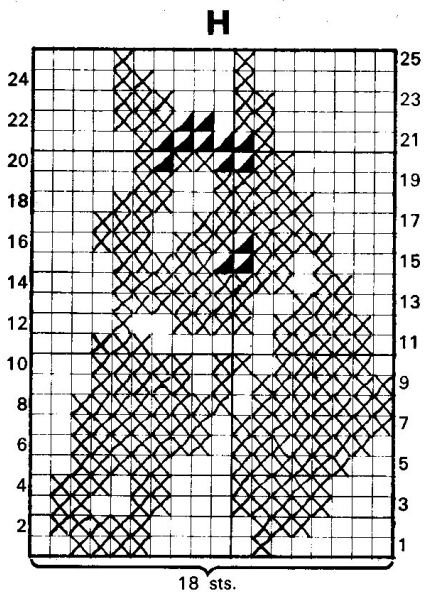
◻ = Red

◼ = Black

◻ = Pink

⊗ = Green

◻ = Blue



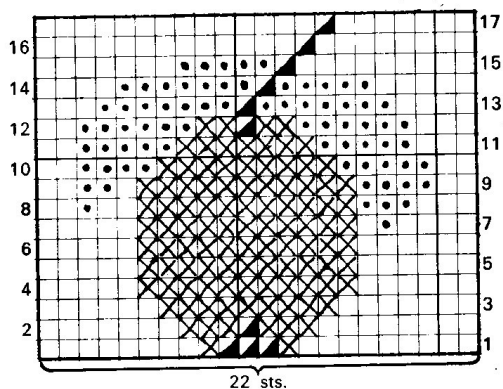
□ = Main Shade

⊗ = Light Brown

◼ = Dark Brown

The charts on these two pages and the following page are for small motifs which can be adapted for working singly or in pairs, or repeating to form a border round lower and cuff edges or across a yoke.

J



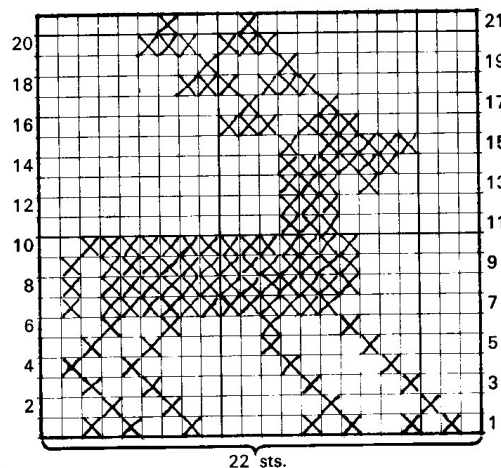
□ = Main Shade

■ = Black

⊗ = Red

● = Green

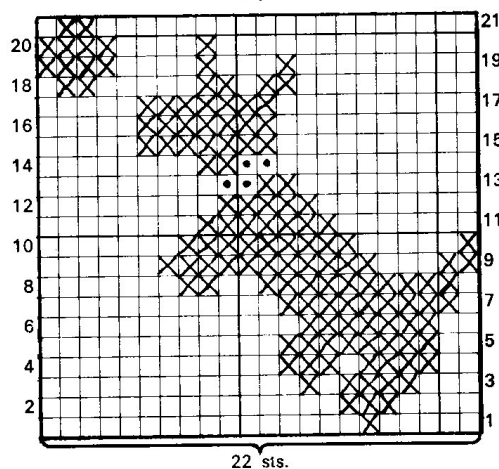
K



□ = Main Shade

⊗ = Royal

L

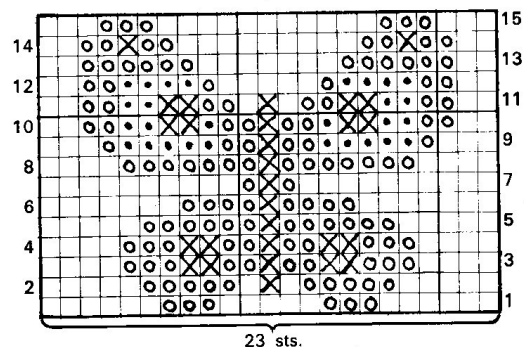


□ = Main Shade

⊗ = Black

● = Yellow

M



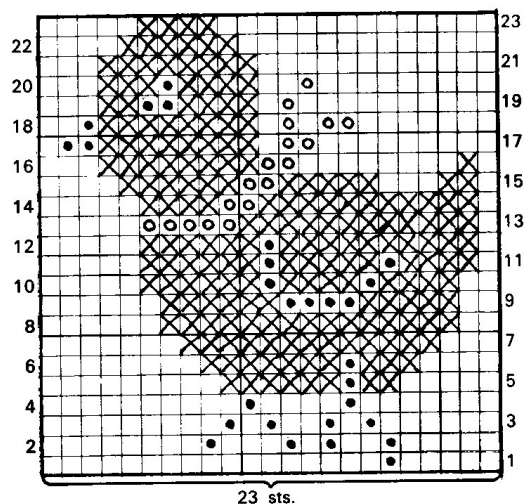
□ = Main Shade

⊗ = Brown

● = Orange

□ = White

N



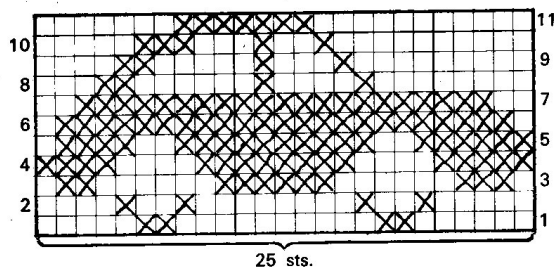
□ = Main Shade

⊗ = Yellow

● = Brown

● = Red

O



□ = Main Shade

⊗ = Yellow

Round and V neck Cardigans

Using Motifs A to N (see contents)

To fit chest	in.	22	24	26	28
	cm	56	61	66	71
Length from top of shoulders	in.	13½	15	16½	18
	cm	34	38	42	46
Sleeve seam	in.	9	10½	12	13½
	cm	23	27	30	34

Patons Trident 4 ply

Round Neck Cardigan × 25 gram balls 6 7 8 9

V Neck Cardigan × 25 gram balls 7 8 9 10

Oddments of colours for motifs; see charts

Two No. 12 and two No. 10 MILWARD needles. 8 [8, 9, 9] buttons for Round Neck Cardigan and 6 [6, 7, 7] buttons for V Neck Cardigan.

Round Neck Cardigan

BACK

** With No. 12 needles, cast on 76 [84, 90, 98] sts. and work 1½ [1½, 2, 2] in. K.1, P.1 rib increasing on last row as follows:— Rib 9 [10, 12, 13], (M.1, rib 19 [21, 22, 24]) 3 times, M.1, rib 10 [11, 12, 13] (80 [88, 94, 102] sts.).

Change to No. 10 needles and starting with a K. row, work 2 [2, 4, 4] rows stocking stitch.

Place motifs as follows: **A, B, C, D or E:**—1st row—K.0 [2, 2, 1], (work 15 sts. as 1st row of chart A, B, C, D or E, K.1 [2, 0, 2]) 4 [4, 5, 5] times, work 15 sts. as 1st row of chart A, B, C, D or E, K.1 [3, 2, 1].

2nd row—P.1 [3, 2, 1], (work 15 sts. as 2nd row of chart A, B, C, D or E, P.1 [2, 0, 2]) 4 [4, 5, 5] times, work 15 sts. as 2nd row of chart A, B, C, D or E, P.0 [2, 2, 1].

Continue thus until all rows of chart have been worked. Break motif yarns.

Now continue in stocking stitch until Back measures 8 [9, 10, 11] in., ending with a P. row.

Shape raglans by casting off 3 sts. at beg. of next 2 rows. **Next row**—K.2, K.2 tog.t.b.l., K. to last 4 sts., K.2 tog., K.2. Work 3 rows. Rep. last 4 rows 2 [1, 2, 1] times more (68 [78, 82, 92] sts.). **Next row**—K.2, K.2 tog.t.b.l., K. to last 4 sts., K.2 tog., K.2. Work 1 row. Rep. last 2 rows until 28 [30, 32, 34] sts. remain, ending with a P. row. **

Leave remaining sts. on a length of yarn.

POCKET LININGS (2)

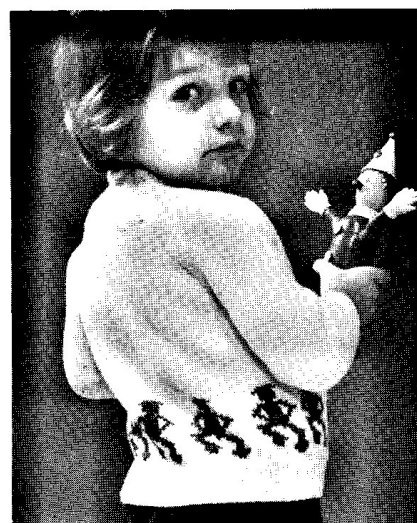
With No. 10 needles, cast on 26 [28, 28, 30] sts. and starting with a K. row, work 28 [30, 30, 32] rows stocking stitch. Leave sts. on a spare needle.

LEFT FRONT

** With No. 12 needles, cast on 38 [42, 44, 48] sts. and work 1½ [1½, 2, 2] in. K.1, P.1 rib increasing on last row as follows:— Rib 9 [10, 8, 8], (M.1, rib 19 [21, 14, 16]) 1 [1, 2, 2] times, M.1, rib 10 [11, 8, 8] (40 [44, 47, 51] sts.).

Change to No. 10 needles and starting with a K. row, work 2 [2, 4, 4] rows stocking stitch.

Place motifs as follows: **A, B, C, D or E:**—1st row—K.1 [3, 1, 1], (work 15 sts. as 1st row of chart A, B, C, D or E, K.1 [2, 0, 2]) 1 [1, 2, 2] times, work 15 sts. as 1st row of chart A, B, C, D or E, K.8 [9, 1, 1].



2nd row—P.8 [9, 1, 1], (work 15 sts. as 2nd row of chart A, B, C, D or E, P.1 [2, 0, 2]) 1 [1, 2, 2] times, work 15 sts. as 2nd row of chart A, B, C, D or E, P.1 [3, 1, 1].

G or H:—1st row—K.11 [13, 14, 16], work 18 sts. as 1st row of chart G or H, K.11 [13, 15, 17]. **2nd row**—P.11 [13, 15, 17], work 18 sts. as 2nd row of chart G or H, P.11 [13, 14, 16].

I, J, K or L:—1st row—K.9 [11, 12, 14], work across 22 sts. as 1st row of chart I, J, K or L, K.9 [11, 13, 15]. **2nd row**—P.9 [11, 13, 15], work across 22 sts. as 2nd row of chart I, J, K or L, P.9 [11, 12, 14].

M or N:—1st row—K.9 [11, 12, 14], work across 23 sts. as 1st row of chart M or N, K.8 [10, 12, 14]. **2nd row**—P.8 [10, 12, 14], work across 23 sts. as 2nd row of chart M or N, P.9 [11, 12, 14].

All motifs:— Continue thus until all rows of chart have been worked. Break motif yarns.

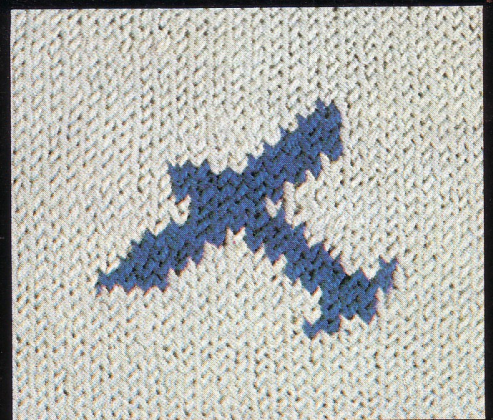
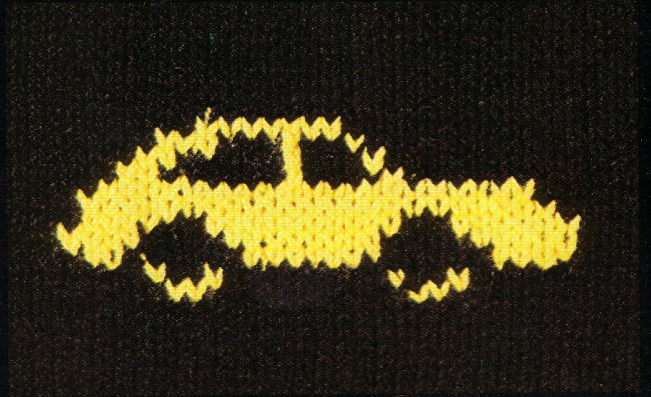
Continue in stocking stitch until 28 [30, 30, 32] rows have been worked from top of ribbing, thus ending with a P. row.

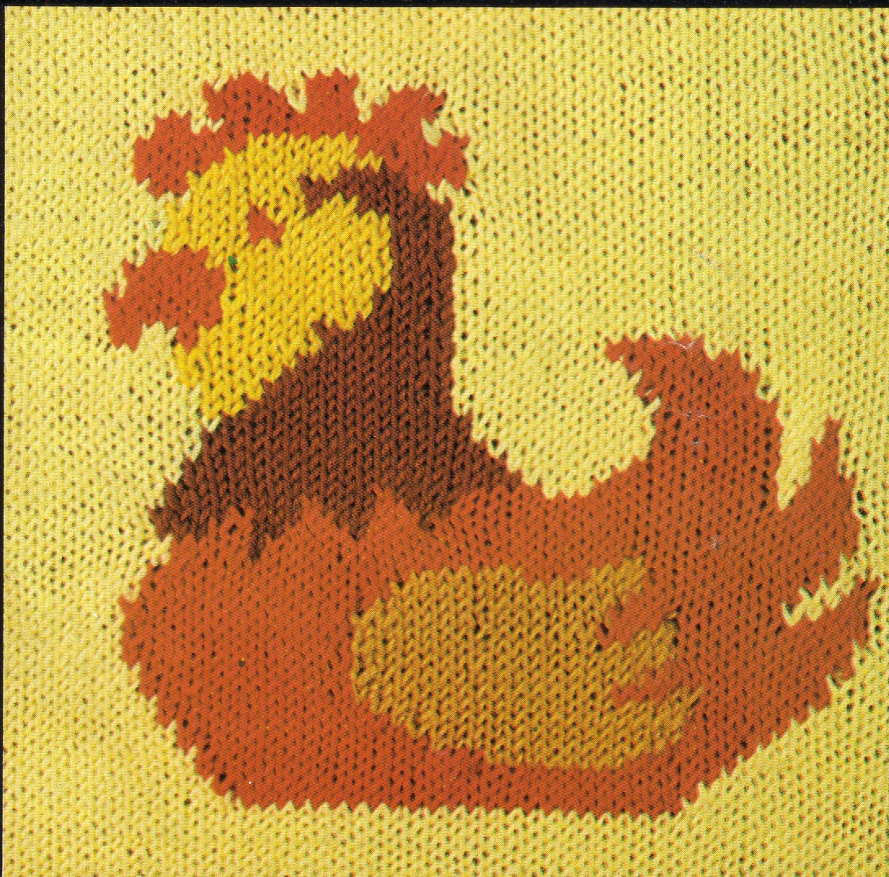
Place Pocket as follows: **Next row**—K.7 [8, 9, 10], slip next 26 [28, 28, 30] sts. on a length of yarn, and in place of these K. across 26 [28, 28, 30] sts. from first Pocket Lining, K.7 [8, 10, 11].

continued on page 10

More Motifs

these 11 plus those on
the covers make up
the selection of 20 motifs





Cardigans

continued from page 7

Continue straight until Front matches Back at side edge, ending with a P. row. **

Shape raglan by casting off 3 sts. at beg. of next row. Work 1 row.

Next row—K.2, K.2 tog.t.b.l., K. to end. Work 3 rows. Rep. last 4 rows 2 [1, 2, 1] times more (34 [39, 41, 46] sts.).

Next row—K.2, K.2 tog.t.b.l., K. to end. Work 1 row. Rep. last 2 rows until 22 [24, 25, 27] sts. remain, ending with a P. row.

Continue shaping raglan, **at the same time, shape neck** as follows: **Next row**—K.2, K.2 tog.t.b.l., K. to last 7 [8, 9, 10] sts., K.2 tog., turn and leave remaining 5 [6, 7, 8] sts. on a safety-pin.

Dec. 1 st. at neck edge on every row and continue dec. at raglan as before until 9 [10, 10, 11] sts. remain. Work 1 row. Dec. 1 st. as before at each end of next and following alt. row (5 [6, 6, 7] sts.). Keeping neck edge straight, continue dec. at raglan as before until 3 sts. remain.

Next row—P.3. **Next row**—K.1, K.2 tog.t.b.l. **Next row**—P.2. K.2 tog.t.b.l. and fasten off.

RIGHT FRONT

** With No. 12 needles, cast on 38 [42, 44, 48] sts. and work 1½ [1½, 2, 2] in. K.1, P.1 rib increasing on last row as follows:—Rib 10 [11, 8, 8], (M.1, rib 19 [21, 14, 16]) 1 [1, 2, 2] times, M.1, rib 9 [10, 8, 8] (40 [44, 47, 51] sts.).

Change to No. 10 needles and starting with a K. row, work 2 [2, 4, 4] rows stocking stitch.

Place motifs as follows: **A, B, C, D or E**:—**1st row**—K.8 [9, 1, 1], (work 15 sts. as 1st row of chart A, B, C, D or E, K.1 [2, 0, 2]) 1 [1, 2, 2] times, work 15 sts. as 1st row of chart A, B, C, D or E, K.1 [3, 1, 1].

2nd row—P.1 [3, 1, 1], (work 15 sts. as 2nd row of chart A, B, C, D or E, P.1 [2, 0, 2]) 1 [1, 2, 2] times, work 15 sts. as 2nd row of chart A, B, C, D or E, P.8 [9, 1, 1].

G or H:—reversing chart by reading rows backwards.

1st row—K.11 [13, 15, 17], work 18 sts. as 1st row of chart G or H, K.11 [13, 14, 16]. **2nd row**—P.11 [13, 14, 16], work 18 sts. as 2nd row of chart G or H, P.11 [13, 15, 17].

I, J, K or L:—reversing chart by reading rows backwards.

1st row—K.9 [11, 13, 15], work across 22 sts. as 1st row of chart I, J, K or L, K.9 [11, 12, 14]. **2nd row**—P.9 [11, 12, 14], work across 22 sts. as 2nd row of chart I, J, K or L, P.9 [11, 13, 15].

M or N:—reversing chart by reading rows backwards.

1st row—K.8 [10, 12, 14], work across 23 sts. as 1st row of chart M or N, K.9 [11, 12, 14]. **2nd row**—P.9 [11, 12, 14], work across 23 sts. as 2nd row of chart M or N, P.8 [10, 12, 14].

All motifs:—Continue thus until all rows of chart have been worked. Break motif yarns. Continue in stocking stitch until 28 [30, 30, 32] rows have been worked from top of ribbing, thus ending with a P. row.

Place Pocket as follows:—**Next row**—K.7 [8, 10, 11], slip next 26 [28, 28, 30] sts. on a length of yarn, and in place of these K. across 26 [28, 28, 30] sts. from second Pocket Lining, K.7 [8, 9, 10].**

Complete to correspond with Left Front, reversing shapings, **noting that K.2 tog.** will be worked in place of K.2 tog.t.b.l. at raglan shaping.

SLEEVES

** With No. 12 needles, cast on 40 [42, 44, 46] sts. and work 1½ [1½, 2, 2] in. K.1, P.1 rib increasing on last row as fol-

lows: Rib 5 [6, 5, 6], (M.1, rib 10 [10, 11, 11]) 3 times, M.1, rib 5 [6, 6, 7] (44 [46, 48, 50] sts.).

Change to No. 10 needles and starting with a K. row, work in stocking stitch, shaping sides by inc. 1 st. at each end of 7th [7th, 7th, 3rd] and every following 7th [8th, 8th, 9th] row until there are 60 [64, 68, 72] sts.

Work straight until sleeve seam measures 9 [10½, 12, 13½] in., ending with a P. row.

Shape raglans by casting off 3 sts. at beg. of next 2 rows. **Next row**—K.2, K.2 tog.t.b.l., K. to last 4 sts., K.2 tog., K.2. Work 3 rows. Rep. last 4 rows 1 [1, 2, 2] times more (50 [54, 56, 60] sts.).

Next row—K.2, K.2 tog.t.b.l., K. to last 4 sts., K.2 tog., K.2. Work 1 row. Rep. last 2 rows until 8 sts. remain, ending with a P. row. **Next row**—K.2, K.2 tog.t.b.l., K.2 tog., K.2 (6 sts.). Work 1 row. **

Leave remaining sts. on a safety-pin.

MAKE UP, POCKET TOPS AND BORDERS

** With wrong side of work facing, block each piece by pinning out round edges, and omitting ribbing, press lightly following instructions on the ball band.

Pocket Tops: With right side facing and No. 12 needles, K.26 [28, 28, 30] sts. from Pocket inc. 3 sts. evenly (29 [31, 31, 33] sts.).

1st row—(Wrong side), K.1, * P.1, K.1, rep. from * to end. **2nd row**—K.2, * P.1, K.1, rep. from * to last st., K.1. Rep. last 2 rows twice more. Cast off evenly in rib.

Catch down sides of Pocket Tops neatly to right side of work and Pocket Linings lightly to wrong side.

Using a flat seam for ribbing and a fine back-stitch seam for remainder, join raglan, side and sleeve seams. **

Neck Border: With right side facing and No. 12 needles, start at top of Right Front and work as follows: K.5 [6, 7, 8] sts. from Right Front, **knit up** 15 [16, 16, 17] sts. up right side, K.6 sts. from Sleeve, 28 [30, 32, 34] sts. from Back dec. 1 st. at centre, then 6 sts. from Sleeve, **knit up** 15 [16, 16, 17] sts. down left side of neck and K.5 [6, 7, 8] sts. from Left Front (79 [85, 89, 95] sts.).

Work 6 rows in rib as for Pocket Tops. Cast off evenly in rib.

Button Border: With No. 12 needles, cast on 9 sts. and work in rib as for Pocket Tops, starting with a 2nd row, until Border, when slightly stretched fits up Left Front for a Girl or Right Front for a Boy to top of Neck Border. Cast off in rib.

Using a flat seam, sew Border in position.

Buttonhole Border: Work as for Button Border with the addition of 8 [8, 9, 9] buttonholes, first to come $\frac{1}{2}$ in. above lower edge, last at centre of Neck Border and remainder spaced evenly between.

*** First mark position of buttons on Button Border with pins to ensure even spacing, then work buttonholes to correspond.

To make a buttonhole: Girl's Version: (Right side), rib 4, cast off 2, rib to end and back, casting on 2 over those cast off.

Boy's Version: (Right side), rib 3, cast off 2, rib to end and back, casting on 2 over those cast off. ***

Press seams.

Sew on buttons.

V Neck Cardigan

BACK

Work as for Back of Round Neck Cardigan from ** to **.

Cast off remaining sts.

POCKET LININGS (2)

Work as for Round Neck Cardigan.

LEFT FRONT

Work as for Left Front of Round Neck Cardigan from ** to **.

Shape raglan and front slope as follows: **1st row**—Cast off 3 sts., K. to last 2 sts., K.2 tog.

2nd row—P. **3rd row**—K.2, K.2 tog.t.b.l., K. to end. **4th row**—P.

5th row—K. to last 2 sts., K.2 tog. **6th row**—P. Rep. 3rd to 6th row 2 [1, 2, 1] times more.

Next row—K.2, K.2 tog.t.b.l., K. to end. **Next row**—P. **Next row**—K.2, K.2 tog.t.b.l., K. to last 2 sts., K.2 tog. **Next row**—P. Rep. last 4 rows until 6 [6, 7, 7] sts. remain, ending with right side facing for next row.

Keeping front edge straight, continue dec. at raglan edge as before until 3 sts. remain.

Next row—P.3. **Next row**—K.1, K.2 tog.t.b.l. **Next row**—P.2. K.2 tog.t.b.l. and fasten off.

RIGHT FRONT

Work as for Right Front of Round Neck Cardigan from ** to **.

Complete to correspond with Left Front of V Neck Cardigan, reversing shapings, **noting** that K.2 tog. will be worked in place of K.2 tog.t.b.l. at raglan shaping.

SLEEVES

Work as for Sleeves of Round Neck Cardigan from ** to **. Cast off remaining sts.

MAKE UP AND BORDERS

Work as for Make Up of Round Neck Cardigan from ** to **.

Button Border: Work as for Button Border of Round Neck Cardigan until Border, when slightly stretched, fits round to centre back of neck. Cast off in rib.

Buttonhole Border: Work as for Button Border with the addition of 6 [6, 7, 7] buttonholes, first to come $\frac{1}{2}$ in. above lower edge, last level with start of front slope shaping and remainder spaced evenly between.

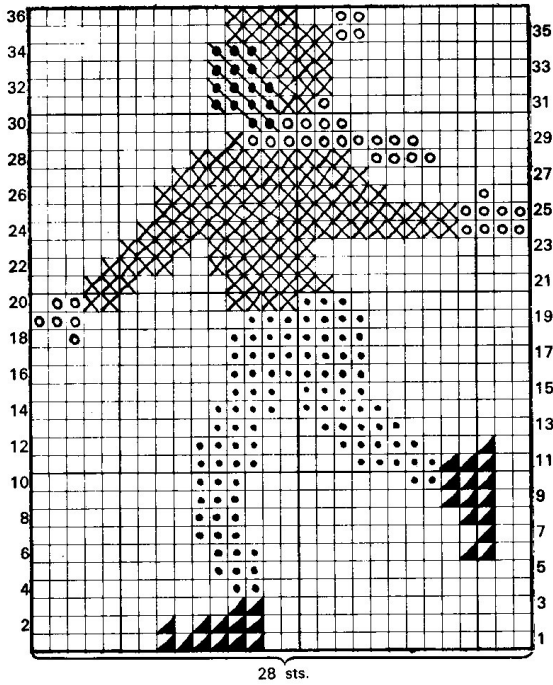
Work as for Round Neck Cardigan from *** to ***.

Using a flat seam, join Borders at centre of Back and sew in position. Press seams. Sew on buttons.



MORE CHARTS

P



□ = Main Shade

■ = Black

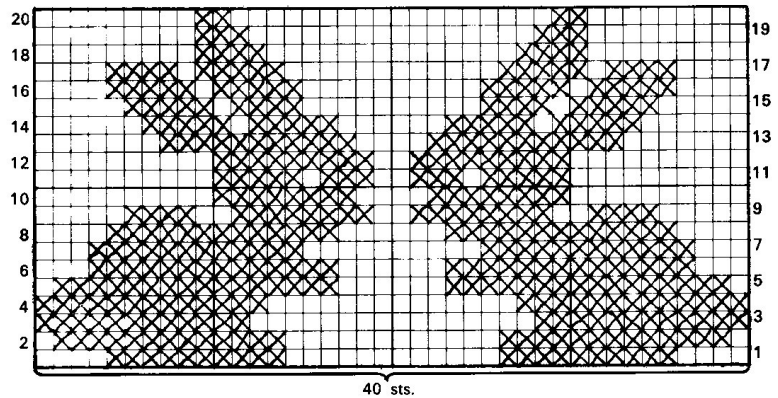
◐ = Royal Blue

◑ = Green

⊗ = Red

◼ = Gold

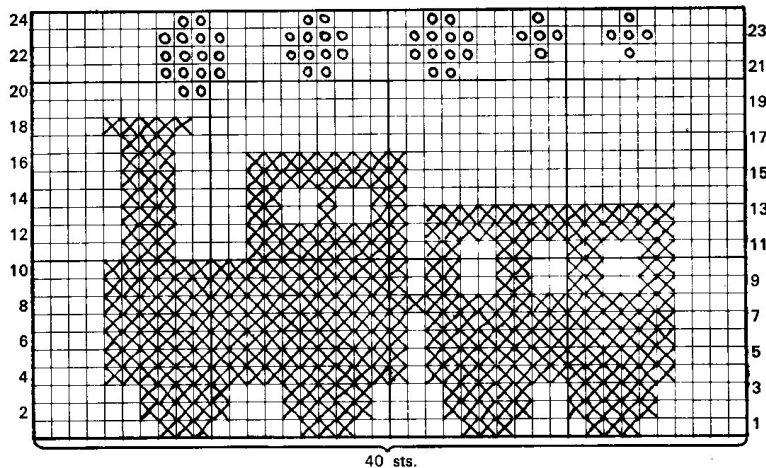
Q



□ = Main Shade

⊗ = White

R

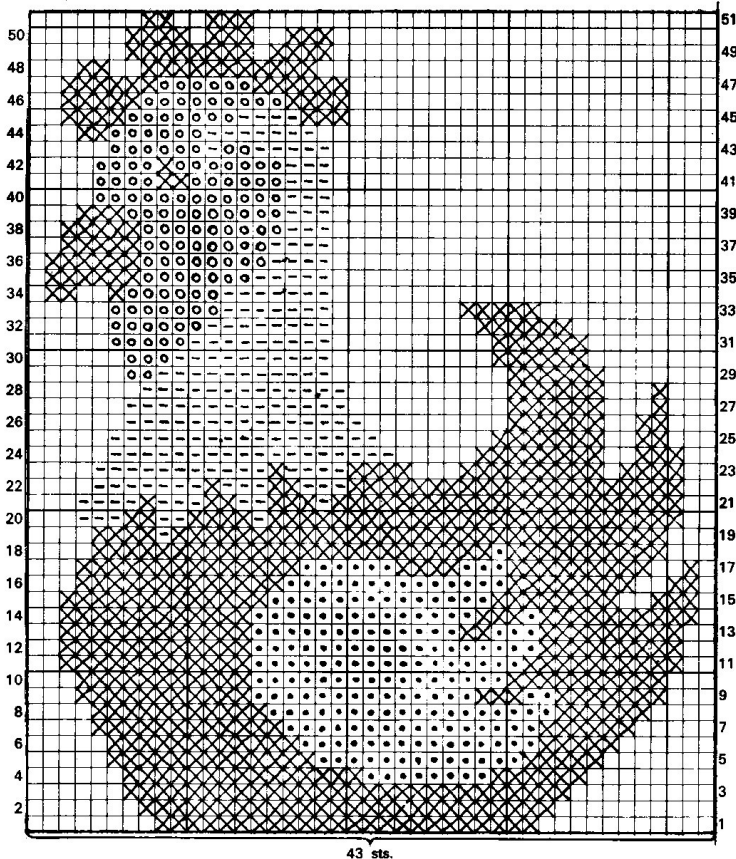


□ = Main Shade

⊗ = Red

◐ = White

S



□ = Main Shade

⊗ = Red

◻ = Gold

◻ = Maroon

◻ = Yellow

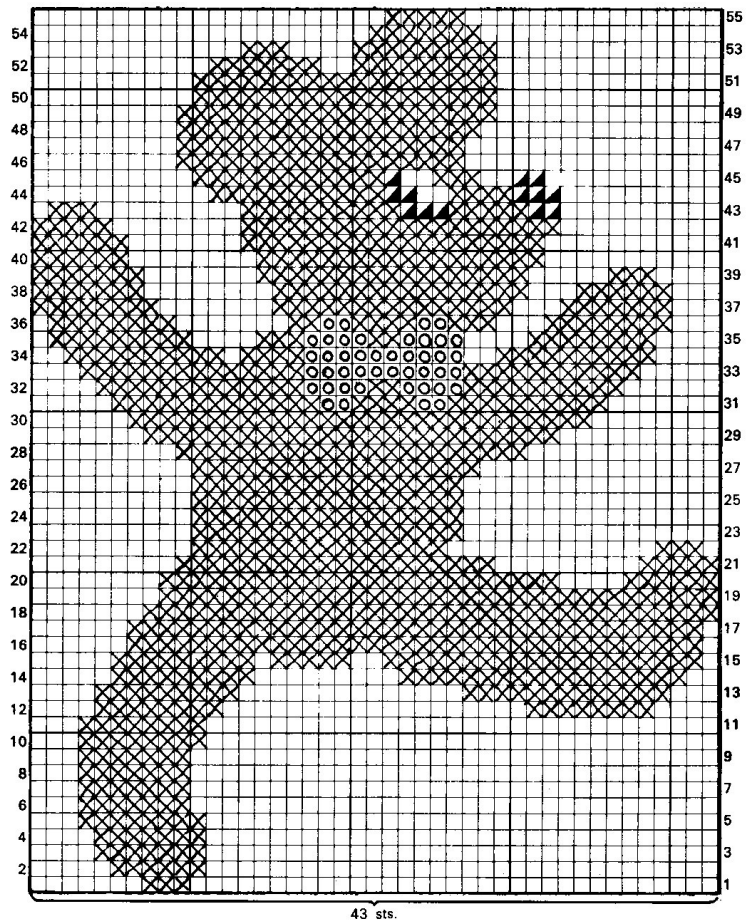
T

□ = Main Shade

⊗ = Gold

◻ = Red

◼ = Black



Tank Tops with Vor Scoop necks

Using Motifs A to T (see contents)

To fit chest	in.	22	24	26	28
	cm	56	61	66	71
Length from top of shoulders	in.	13	14½	16	17½
	cm	33	37	41	44

Patons Trident 4 ply

V Neck Version	× 25 gram balls	3	4	5	6
Scoop Neck Version	× 25 gram balls	3	4	5	6

Oddments of colours for motifs; see charts

Two No. 12 and two No. 10 MILWARD needles.

V Neck Version

BACK

****** With No. 12 needles, cast on 74 [80, 88, 94] sts. and work 1½ [1½, 2, 2] in. K.1, P.1 rib. **Next row**—Rib 7 [7, 9, 9], M.1, (rib 12 [13, 14, 15], M.1) 5 times, rib 7 [8, 9, 10] (80 [86, 94, 100] sts.).

Change to No. 10 needles and starting with a K. row, work 2 [2, 4, 4] rows in stocking stitch. ****** Place motifs A to O as on Back of Jumpers.

All motifs:—Continue thus until all rows of chart have been worked. Break motif yarns.

Continue straight in stocking stitch until Back measures 8 [9, 10, 11] in., ending with a P. row.

Shape armholes by casting off 2 [2, 3, 3] sts. at beg. of next 2 rows. Now dec. 1 st. at each end of every row until 50 [54, 56, 60] sts. remain.

Work straight until Back measures 13 [14½, 16, 17½] in., ending with a P. row.

Shape shoulders by casting off 4 sts. at beg. of next 4 rows, 4 [5, 5, 5] sts. at beg. of next 2 rows.

Leave remaining 26 [28, 30, 34] sts. on a length of yarn.

FRONT

Work as for Back from ****** to ******.

Place motifs A to O as on Back.

Place motifs P to T as on Front of Jumpers.

Work as for Back to start of armhole shapings.

Shape armholes and divide for neck as follows:— **Next row**—Cast off 2 [2, 3, 3] sts., K.36 [39, 42, 45] (including st. already on needle), K.2 tog., turn and leave remaining sts. on a spare needle.

Work 1 row straight.

Now dec. 1 st. at armhole edge on every row, **at the same time** dec. 1 st. at neck edge on next and every alt. row until 26 [29, 32, 29] sts. remain.

Continue dec. 1 st. at armhole edge as before, **at the same time** dec. 1 st. at neck edge on every following 4th row until 19 [21, 21, 22] sts. remain.

Keeping armhole edge straight, continue dec. 1 st. at neck edge as before until 12 [13, 13, 13] sts. remain.

Work a few rows straight until Front matches Back at side edge, ending with a P. row.

Shape shoulder by casting off 4 sts. at beg. of next and following alt. row. Work 1 row straight.

Cast off remaining 4 [5, 5, 5] sts.



With right side facing, rejoin yarn to remaining sts., K.2 tog., K. to end.

Complete to correspond with first side, reversing shapings.

MAKE UP AND BANDS

With wrong side of work facing, block each piece by pinning out round edges, and omitting ribbing, press lightly following instructions on the ball band.

Using a fine back-stitch seam, join right shoulder.

Neckband: With right side facing, No. 12 needles and starting at top of left front, **knit up** 44 [48, 52, 56] sts. down left side of neck, 1 st. at centre, (mark this st. with a coloured thread), 44 [48, 52, 56] sts. up right side of neck, K. across 26 [28, 30, 34] sts. from Back (115 [125, 135, 147] sts.).

Work in **rib** as follows:— **1st row**—* P.1, K.1, rep. from * to within 2 sts. of marked st., P.2 tog., P.1, P.2 tog.t.b.l., ****** K.1, P.1, rep. from ****** to end.

2nd row—K.1, * P.1, K.1, rep. from * to within 2 sts. of marked st., P.2 tog.t.b.l., K.1, P.2 tog., K.1, ****** P.1, K.1, rep. from ****** to end.

Rep. last 2 rows once more, then 1st row again. Cast off evenly in rib dec. 1 st. at each side of marked st. as before.

*** Join left shoulder and Neckband using a flat seam.

Armbands: With No. 12 needles and right side facing, **knit up** 82 [90, 98, 106] sts. round each armhole. Work 5 rows K.1, P.1 rib. Cast off evenly in rib.

Using a flat seam for ribbing and a fine back-stitch seam for remainder, join side seams and Armbands. Press seams.

Scoop Neck Version

BACK

Work as for Back of V Neck Version.

FRONT

Work as for Front of V Neck Version to start of armhole shapings.

Shape armholes by casting off 2 [2, 3, 3] sts. at beg. of next 2 rows. Dec. 1 st. at each end of every row until 50 [54, 56, 60] sts. remain. Work 7 [10, 12, 15] rows straight.

Divide for neck as follows:—

Next row—K.18 [20, 20, 22] sts. turn and leave remaining sts. on a spare needle.

Keeping armhole edge straight, dec. 1 st. at neck edge on every row until 12 [13, 13, 13] sts. remain. Work straight until Front matches Back at side edge, ending with a P. row.

Shape shoulder by casting off 4 sts. at beg. of next and following alt. row. Work 1 row straight. Cast off remaining 4 [5, 5, 5] sts. Slip centre 14 [14, 16, 16] sts. on a length of yarn, rejoin yarn to remaining sts., K. to end.

Complete to correspond with first side, reversing shapings.

MAKE UP, NECKBAND AND ARMBANDS

Block and press as for V Neck Version.

Using a fine back-stitch seam, join right shoulder.

Neckband: With right side facing, No. 12 needles and starting at top of left Front, **knit up** 25



[27, 27, 29] sts. down left side of neck, K. across 14 [14, 16, 16] sts. at centre, **knit up** 25 [27, 27, 29] sts. up right side of neck, K. across 26 [28, 30, 34] sts. from Back (90 [96, 100, 108] sts.).

Work 5 rows K.1, P.1 rib. Cast off evenly in rib.

Complete Make Up and Armbands as for V Neck Version from *** to end.

Sweaters

continued from page 4

Shape raglans by casting off 1 [1, 2, 2] sts. at beg. of next 2 rows. **Next row**—K.2, K.2 tog., K. to last 4 sts., K.2 tog.t.b.l., K.2. Work 3 rows straight.

2nd, 3rd and 4th sizes:—Rep. the last 4 rows [1, 2, 1] times more ([56, 56, 64] sts.).

All sizes:— **Next row**—K.2, K.2 tog., K. to last 4 sts., K.2 tog.t.b.l., K.2. **Next row**—P.

Rep. last 2 rows until 8 sts. remain, ending with a P. row. **Next row**—K.2, K.2 tog., K.2

tog.t.b.l., K.2. **Next row**—P. Leave sts. on a length of yarn.

MAKE UP, ROUND AND POLO NECK

With wrong side of work facing, block each piece by pinning out round edges and omitting ribbing, press parts lightly following instructions on the ball band.

Using a fine back-stitch seam, join raglans leaving left back open.

Round Neckband: With right side facing and No. 12 needles, start at left sleeve and work as follows: K.6 sleeve sts., **knit up** 13 [14, 15, 16] sts. down left side of

neck, K.12 [14, 16, 16] sts. from Front, **knit up** 13 [14, 15, 15] sts. up right side of neck, K.6 sleeve sts. then K. 26 [28, 30, 34] sts. from Back (76 [82, 88, 94] sts.).

Work 2 in. K.1, P.1 rib. Cast off evenly in rib.

Polo Neck: Work as for Round Neckband until ribbing measures 4 in. Cast off evenly in rib.

Using a flat seam for ribbing and a fine back-stitch seam for remainder, join remaining raglan, neck ribbing, side and sleeve seams. Press seams. Fold Round Neckband in half to wrong side and slip-hem loosely in position.

We shall be happy to deal with your queries if you write to Sarah Bell, Patons & Baldwins Limited, Alloa, Scotland, enclosing a ball band of the yarn specified and a stamped addressed envelope.

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